ROSETTA STONE - THE MONUMENT OF ANCIENT MACEDONIAN SCRIPT AND LANGUAGE

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Aristotel Tentov, FEEIT

http://rosetta-stone.etf.ukim.edu.mk
• Introduction
  • Basic characteristics of the script
  • Identified signs
  • Algorithm for wiring for sound
  • Transliteration and Macedonian translation of complete text
  • Our readings and archeological evidence
  • Few grammatical rules
  • Naming the gods in the different languages
  • Naming the different nations and citizens of towns
  • Different way of communication with different nations
  • Analysis of the last three orders in the demotic text
  • Examples of texts on artifacts from Macedonia and Vincha

• Conclusion
The Rosetta Stone

Rear view

Front view

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The middle text on the Rosetta Stone
Basic characteristics of the script used to write the middle text

• There are no punctuation signs as use today;

• Text is written in a continuous sequence of signs, without spaces between words;

• Hieroglyphic and demotic (middle text) are written and are read from right to left;

• The script used for writing of the middle text is syllabic, with a few pictographic symbols used;

• Syllables are exclusively of the consonant-vowel type;

• A procedure for writing isolated consonants is very simple;

• Additional signs are used for writing isolated vowels and some isolated consonants;

• Besides the use of syllabic signs next to each other, they are also used on/or over other signs as well, thus forming ligatures.
Identification of the syllabic signs

Asymmetrical syllabic signs

Every sign has 8 dispositions on the writing surface

Symmetrical syllabic signs

Inclined syllabic signs

Every sign has 4 dispositions on the writing surface

Specific syllabic sign

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Writing of isolated consonants

Signs for writing isolated vowels

Pictographic signs

Writing of ligatures
OUR MAIN ASSUMPTION:
In a particular language the wiring for sound of consonants and vowels does not change for a very long time period.

<table>
<thead>
<tr>
<th>Signs with the same form and sound</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>Cyrillic/Latin alphabet</td>
<td>Ancient Macedonian script</td>
</tr>
<tr>
<td>1.</td>
<td>Ј</td>
<td>Ј</td>
</tr>
<tr>
<td>2.</td>
<td>Р</td>
<td>Р</td>
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<tr>
<td>3.</td>
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<tr>
<td>4.</td>
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<td>5.</td>
<td>Л</td>
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<tr>
<td>6.</td>
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</tr>
<tr>
<td>7.</td>
<td>Е</td>
<td>Е</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Signs with similar form and most probably similar sound</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>Ancient Macedonian script</td>
</tr>
<tr>
<td>1.</td>
<td>Ќ</td>
</tr>
<tr>
<td>2.</td>
<td>Р</td>
</tr>
<tr>
<td>3.</td>
<td>А</td>
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<tr>
<td>4.</td>
<td>Ћ</td>
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<tr>
<td>5.</td>
<td>Л</td>
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<tr>
<td>6.</td>
<td>Њ</td>
</tr>
<tr>
<td>7.</td>
<td>Г</td>
</tr>
</tbody>
</table>
Definition of words for sound value of identified signs

<table>
<thead>
<tr>
<th>Original</th>
<th>Our reading</th>
<th>Defined sound value</th>
<th>Original</th>
<th>Our reading</th>
<th>Defined sound value</th>
</tr>
</thead>
<tbody>
<tr>
<td>بب</td>
<td>بب</td>
<td>B</td>
<td>بب</td>
<td>بب</td>
<td>B</td>
</tr>
<tr>
<td>نب</td>
<td>نب</td>
<td>D</td>
<td>نب</td>
<td>نب</td>
<td>D</td>
</tr>
<tr>
<td>أد</td>
<td>أد</td>
<td>M</td>
<td>أد</td>
<td>أد</td>
<td>M</td>
</tr>
<tr>
<td>ج</td>
<td>ج</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>خ</td>
<td>خ</td>
<td>P</td>
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<td>ح</td>
<td>ح</td>
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<td>س</td>
<td>س</td>
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</tbody>
</table>

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### Wiring for sound of syllabic signs

<table>
<thead>
<tr>
<th>1.</th>
<th>Б</th>
<th>В</th>
<th>Г</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>В</td>
<td>Г</td>
<td>Г</td>
</tr>
<tr>
<td>3.</td>
<td>Г</td>
<td>Г</td>
<td>Г</td>
</tr>
<tr>
<td>4.</td>
<td>Ж</td>
<td>Ж</td>
<td>Ж</td>
</tr>
<tr>
<td>5.</td>
<td>З</td>
<td>З</td>
<td>З</td>
</tr>
<tr>
<td>6.</td>
<td>С</td>
<td>С</td>
<td>С</td>
</tr>
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<td>7.</td>
<td>Т</td>
<td>Т</td>
<td>Т</td>
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<tr>
<td>8.</td>
<td>Д</td>
<td>Д</td>
<td>Д</td>
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<tr>
<td>9.</td>
<td>Л</td>
<td>Л</td>
<td>Л</td>
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<tr>
<td>10.</td>
<td>Л</td>
<td>Л</td>
<td>Л</td>
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<tr>
<td>11.</td>
<td>Н</td>
<td>Н</td>
<td>Н</td>
</tr>
<tr>
<td>12.</td>
<td>Й</td>
<td>Й</td>
<td>Й</td>
</tr>
<tr>
<td>13.</td>
<td>Ш</td>
<td>Ш</td>
<td>Ш</td>
</tr>
<tr>
<td>14.</td>
<td>К</td>
<td>К</td>
<td>К</td>
</tr>
</tbody>
</table>

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Wiring for sound of signs for isolated consonants

\[\text{\Lil} (\text{P} \text{g}) \quad \text{B} \text{v} \quad \text{H} \text{n} \quad \text{H} \text{n} \text{j}\]

Wiring for sound of signs for isolated vowels

\[\text{O} \quad \text{O} \quad \text{Y} \quad \varepsilon \quad \text{E} \quad \text{A} \quad \text{I} \quad \text{b}\]

Wiring for sound of pictographic signs

\[
\begin{array}{c}
\text{III} \quad \text{BOGO} \\
\mathord{-} - \\
\text{GOSPODA}
\end{array}
\]

Wiring for sound of ligatures

\[
\begin{array}{c}
\text{------} \rightarrow \text{A} \text{b} \text{ШaH} \\
\text{------} \rightarrow \text{AИoPaH} \\
\text{------} \rightarrow \text{I} \varepsilon \text{SaH} \text{ь} \text{jaH} \\
\text{------} \rightarrow \varepsilon \text{ЗoЛaH}
\end{array}
\]
### Writing superlatives of adjectives

<table>
<thead>
<tr>
<th>Је Ве ж</th>
<th>Је Ве ж Ја ж</th>
<th>Је ж Йоб</th>
<th>Је Јо Ја ж</th>
</tr>
</thead>
<tbody>
<tr>
<td>уне уе џ</td>
<td>уне уе йа ж</td>
<td>не жо йб</td>
<td>не жо Јо Ја ж</td>
</tr>
</tbody>
</table>

**Equivalent to English**

<table>
<thead>
<tr>
<th>Living</th>
<th>The most living (For ever living)</th>
<th>Divine</th>
<th>The most divine</th>
</tr>
</thead>
</table>

### Writing the plural of nouns

<table>
<thead>
<tr>
<th>Ραδопсол Г</th>
<th>Ραдопсол Г</th>
<th>Οмели</th>
<th>Οмели</th>
</tr>
</thead>
<tbody>
<tr>
<td>[radopsog]</td>
<td>[radopsog]</td>
<td>[omehs]</td>
<td>[omehs]</td>
</tr>
</tbody>
</table>

**Equivalent to English**

<table>
<thead>
<tr>
<th>Master</th>
<th>Masters</th>
<th>Priest</th>
<th>Priests</th>
</tr>
</thead>
</table>

### Non-defining and defining form of nouns

<table>
<thead>
<tr>
<th>Ραдопсол Г</th>
<th>Ραдопсол Г</th>
<th>Ραдопсол Г</th>
<th>Ραдопсол Г</th>
</tr>
</thead>
<tbody>
<tr>
<td>[radopsog]</td>
<td>[radopsog]</td>
<td>[radopsog]</td>
<td>[radopsog]</td>
</tr>
</tbody>
</table>

**Equivalent to English**

<table>
<thead>
<tr>
<th>Master</th>
<th>The master</th>
<th>Masters</th>
<th>The masters</th>
</tr>
</thead>
</table>
### Masculine and feminine forms of nouns

<table>
<thead>
<tr>
<th>Masculine</th>
<th>Feminine</th>
<th>Masculine</th>
<th>Feminine</th>
</tr>
</thead>
<tbody>
<tr>
<td>åцНеМиеГанJaH</td>
<td>ñарНеиеГанJaH</td>
<td>5оед</td>
<td>АеD</td>
</tr>
<tr>
<td>[acnetizdian]</td>
<td>[otradopsog]</td>
<td>[ooed]</td>
<td>[aed]</td>
</tr>
<tr>
<td>Equivalent to English</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pharaoh, emperor</td>
<td>Empress mother</td>
<td>Supreme God</td>
<td>Supreme Goddess</td>
</tr>
</tbody>
</table>

### Active and passive form of verbs

<table>
<thead>
<tr>
<th>Ancient Macedonian</th>
<th>Reading from right to left</th>
<th>In English</th>
</tr>
</thead>
<tbody>
<tr>
<td>active</td>
<td>5</td>
<td>eВсзаH</td>
</tr>
<tr>
<td>passive</td>
<td>å5</td>
<td>НеeВeзаH</td>
</tr>
<tr>
<td>active</td>
<td>є5</td>
<td>e3eBиШаH</td>
</tr>
<tr>
<td>passive</td>
<td>åє5</td>
<td>Не3еBиШаH</td>
</tr>
</tbody>
</table>

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Row XXII

In English:
Ordered (decreed, shall be) to be embroidered on stone into the stone the Pharaoh the ever living (eternal) he whom gods admired from the city of earth the lord of the stone, he is called by the great mother the necklace of the necklaces to the Egyptians from Upper Egypt

Row XXIII

In English:
Ordered (decreed, shall be) to be made on stone the statue of the ever living (eternal) he whom gods admired how he ask from the goddess of the sun spark (Isis) the knife of the land to the Ananetsa (Osiris), the ever living (eternal) he whom gods admired,

In English:
to the Damai of the moon (light) the leader, to the young of the moon (light) children. The picture into the stone of the city of the earth, the statue of the city's main god (protector)

In English:
The statue of called him ours God Hoo and you called him the Master and called him the Master of the scripts hard

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Names of the Gods of Ancient Macedonians

Titling God Dze

Ours most respected name, Brightest, one who is called by ours
God of Summers

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Naming the gods among different nations

In the text we found the names of two supreme Egyptian gods in original ancient Egyptian:

The god of the Egyptian from Upper Egypt Ananetsa, and we call him the god Lee:

Ananeta the goddess of the Sun ray:

In the text we found the opposite case as well: the name of the Ancient Macedonian god, and how he called by the ancient Egyptians:

Our Goddess Hoo, you call him the master and call him the master of the sacred (holy) script.
Names of nations and citizens of particular cities

We found in the text a very particular way of naming the nations:

From right to left: Children of the Great Mother Suppremme Goddess (Macedonians)
Egyptians from the Upper Egypt
Setonians - Egyptians from Lower Egypt
(worshipers of God Seth, supreme God of the Lower Egypt)

Very specific in naming the citizens of some towns and worshipers of some cult

From right to left: To the soul of Ptah town citizens (Memphis is known as the city of the soul of Ptah)
Citizens creators, they was very skillful handy craftsman (wood craft)
Young ones of the moon (light)
Different ways of communication with different nations

In the 18th row of the demotic text we found a following phrase:

\[ \text{In English: To the stone construction (temple) of the God Ananetsa of the Egyptians from Upper Egypt, and he is called the one who is beloved by the children of the Great Mother Goddess and the God Jo (God of the animals) [sacred animals]} \]

Children of the Great Mother Goddess and the God Jo are actually the sacred animals.

In the English translation in [6] a corresponding place (row 30) of ancient Greek text we found:

\[ \text{And to the [Bull] Apis, and to [the Bull] Mnevis he hath given many gifts, and to the other sacred animals in Egypt} \]
Analysis of the last three orders (end of 31\textsuperscript{st} and complete 32\textsuperscript{nd} row)

Analysis of the first order

\begin{align*}
\text{In English: We ordered, on the Upper Egypt mind of the Ptah on the Lower Egypt the most necklace of necklaces, to be made of stone Great mother of ours of the moon (light) young ones, lord of the fortress commander(s)}
\end{align*}

\begin{align*}
\text{In English: From the town on the stone built, called the necklace of necklaces of the Egyptians from Upper Egypt, our light our the most necklace of necklaces bright}
\end{align*}

\textit{Corresponding text in ancient Greek is missing, and English translation is the following:}

And member of the laity shall be permitted to celebrate the festival, and to set up and maintain in their houses shrines similar to the aforesaid shrine, and to perform the ceremonies which are prescribed for the festivals both monthly and annually, in order that it may be well known that in Egypt men magnify an honor the God Epiphanes Eucharistos the king, as they are bound to do by law
Analysis of the second order

In English:
In temple ordered to be made of stone into stone constructions (temples) of: God Snake of the Mouth, the God of Aswan and our God, in yours most respected the main city of Egypt, yours most respected into all of the Sinai, yours greatest god Joo of Thnani
Analysis of the last order and the end of the text

In English: Ordered to be on stone embroidered (written) (with, using): the Supreme (High) Priests, the Alive Masters, and at the end the Danai scripts in stone hard. The Pharaoh, protector and descendant of sun ray (sparkle) of our name.

According to [6] the English translation of the text presented in second and third order is:
And the Decree shall be written upon a tablet of hard stone in the writing of the words of the god, in the writing of letters (or, books) and in the writing of the Ionians, and they shall set it up in the first temples, [and] in the second temples, [and] in the third temples, close to the gold statue of the ever living Pharaoh

According to [6] the English translation of the corresponding ancient Greek text is:
And this Decree shall be inscribed upon stela of hard stone in holy, and in native, and in Greek letters, and [a stela] shall be set up in each of the temples of the first, second, and third [class] near the image of the ever living King.
Analysis of the texts on artifacts found in R. Macedonia

The stone above the water spring found in the area of Kokino, dated 3000 years b.c.

In English: Water is God’s Vo, your people should drink it.

One of the stones from the stone necklaces found in Mariovo area, dated 3000 y. b.c

In English: The most (best) soul of Danai, and Ghino’s (supreme) God (the one who sees everything)
We base this assumption on the fact that almost the same form is found in one of the hieroglyphic signs used in the name of the Egyptian God Ananetsa (Osiris)
Testing proposed methodology on texts from Vincha

We apply our methodology on two texts on artifacts from Vincha

In English: Are (believe) in theirs God; All of their God

In English: In Sho city they was signing (term for some specific kind of) songs and they are the best for them (their bests)
CONCLUSION

- Besides the consonant, for the first time we are proposing that the vowels shall be wired for sound as well; Consequently, we obtain a uniqueness in writing/reading;
- We identify and wire for sound, 27 consonants and 8 vowels;
- By implementing our methodology we identify nouns in singular and in plural form, in non-defining and in defining form, adjectives in basic and in superlative form, active and passive form of the same verbs, and masculine and feminine forms of nouns, etc.;
- Our readings are justified with archeological evidence;
- In the three texts on the Rosetta stone the pharaohs communicated with three different ethnic communities in Egypt, and they used different styles and approaches according to religion and social status;
- The middle text contains many more details compared with the ancient Danai text written with the uncial alphabet;
- According to these results we can conclude that the middle text on the Rosetta stone is written using the script and the language of the Ancient Macedonians who were the living masters of Egypt in that period;
- We implemented our methodology on the Canopus Decree as well, and were successful in completely reading the so called demotic text.
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Иолом Н ез акишан апомогем
не Кесан И ПомОм. Н апомог ебоми ПомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апианан ИпомОм. А ез ом толкет ом А апиан...
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Монументи з історичної македонської зразкової та мови

Томе Бозівски, Аристотел Тентов
البحث في تاريخ العلاقات العربية-الأسترالية

الأعمال والدور في تطوير العلاقات

التحديات والآملات للمستقبل
Английский перевод:
He is a blood of the Children of the Great Mother, he is in best sky city of the Great Mother, my (moon) light, he is giving his soul for the homeland (Philopator) and protector first to the Danai, the ruler of the Egyptians, He is a blood of the Children of the Great Mother, he is in the best sky city of the Great Mother, my (moon) light,

Английский перевод:
The Wishes realize (benefactor), to the Danai, the ruler of the Danai from the Upper Egypt, the ruler of the Egyptians, He is a blood of the Children of the Great Mother, he is in best sky city of the Great Mother, my (moon) light, the one who sees best (Adelphoi), to the Danai,

Английский перевод:
the ruler of the Danai from the Upper Egypt, the ruler of the Egyptians, He is a blood of the Children of the Great Mother, he is in the best sky city of the Great Mother, my (moon) light, the Hero of centuries (Soteres), the bests of the homeland and the bests of the homeland

Английский перевод: and to the houses of my gods (the temples), ordered (decree, shall be) to be embroidered on stone

Английский перевод: Image into the stone the Pharaoh the ever living (eternal) he whom gods admired from the city of earth the lord of the stone, he is called by the great mother the necklace of the necklaces to the Egyptians from Upper Egypt
Ordered (decree, shall be) to be made on stone the statue of the ever living (eternal) he whom gods admired how he ask from the goddess of the sun spark (Isis) the knife of the land to the Anane RSA (Osiris), the ever living (eternal) he whom gods admired,

\[
\text{In the Dunai of the moon (light) the leader, to the young of the moon (light) children. The picture into the stone of the city of the earth, the statue of the city's main god (protector)}
\]

\[
\text{The statue of called him ours Goddes Hoo and you called him the Master and called him the Master of the scripts hard}
\]

\[
\text{The sun like Dze and it is in the temples of the my greatest Ze and you call him the Master and he is protector of the buildings of the citizens of the town of the spirit of Ze (Ptah), Memphis, as well as the protector of the young of the (moon) light}
\]

\[
\text{Ordered (Decreed) to the our priests to pray to the stones, and you call him the Master and call him the Master of the scripts hard to the first (moon) light ?? invite their souls.}
Ordered (Decreed) to that master of the stone to the upper one of everything mine Dze, sun of the Danai, mine sun

Ordered (Decreed) to temple of the first water of this Egypt the most necklace of necklaces bright, protector this Dze my spark light, temple of the deities of great mother, he is in heavenly city mine (moon) light our scripts hard of my father and mine [jumoi] of the first light (dawn, daybreak, sunrise) the young sun (Ze, Ptah)

Ordered (Decreed) to the Lord of the Father. Dze of the homeland (state), he is [he] to the pharaoh, the ever living (eternal) he to whom gods admires, Ptah (the god of the rising son, Ze, Horus), from the city of the soil, the chief of the stone, it is called by the great mother necklace of necklaces of the Egyptian from Upper Egypt, the ever living (eternal) he to whom god admires, child of these pharaohs, the most divine, she admires the greatest our god, the name (wife, mist) of the one who is in best sky city, my (moon) light, (the late one), one who gives his soul and to the homeland (state) (Pharaoh's), children are everyday and women of this one you called him the Master and called him the Master of the scripts hard (Thoth)
Ordered (Decreed) to the Lord of the my first (sun)light (dawn), that priest, as well as children of Great Mother Supreme Goddess and every man of that Egypt and to Danai, pray to our hard scripts and to best workman God Gja (god of the war), and he is first protector of: the father, who is in best sky city (lune), my (moon) light, workman and Upper Egypt.

Ordered (Decreed) to the Lord of the Father of mine, every his men, from the city of the soil, the chief of the stone, it is called by the great mother necklace of necklaces of the Egyptian from Upper Egypt, children and workman of the Egyptians from Upper Egypt, first protector the bright one of Lower Egypt, to the deity of (moon) light of mine, is every men of this Egypt and children of this bright name, brightest of the House of the land.

Ordered (Decreed) to the top of the crown cobra to this Pharaoh, our solder of the soul of the animals, the greatest snake God Snake (Uzh), to cut into the drawing of Dze, of this most necklace of necklaces bright, and into the temples of my crown cobra (snake), and to this first state citizens are every my mighty men, mine of the soul of the animals the greatest God Snake (Uzh), and it is of the state of the Egyptians every of my men.
Order this De to be called Snake (Ukh) of Upper Egypt of mine, temple's buildings bright belongs to the Crown's Snake and Upper Egypt.

Английский перевод:
We order for the father Pharaoh birthday to come every summer in the soul of Piah (Ze, Horus) palaces (Memphis) and to protector of temple statue of our great mother the most necklaces of necklaces to pray, my people of Lower Egypt, for festival of deities of the house.

Order snake of the head of stone, and my great mother, to embroider on stone, sign of house, and on top a snake in a color of the head of stone, my lord snake, and this temple of master builder the sun of crown snake is ours heroes soldiers on children's shoulders draw of our land.

Английский перевод:
Order snake of the head of stone, my give soul to animal's, greatest snake god Snake, soul of soldier of the Upper Land is he, as well as it is draw the youngest, best men, he invite brightest our name, and assembly of prophets to pray for the people of state every man of this one.
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Order snake of the head of stone, give soul to animal’s, greatest snake god Snake of soldier of Upper Land is he, invite brightest name he is and draw of a great mother (of Egypt, beauty) to be made, of the creator, she is a first and most to water and builder of my pharaoh of the Danai bright. On the shoulders of young ones of the (moon) light to made (a picture) of him, master of (my) father, (inscribed) with script bright of Egyptians, how he pray the God, (first) protector of this 18 Meis, birthday of the pharaoh. He is a hope of Upper Egypt’s young of (moon) light, a bright hard script ours, of the father and the Living Masters, my most respected ones, to pay homage to bright of centuries he is a priest of the (the) pharaoh, most respected, best family, children of leader of [ojec]. On a festival of deities of the house (family), in temple of greatest great mother first mistress of the Yulai people, (with) our hard scripts we invite bright of a century, also known as masters of young ones of a (moon) light, the people of Lower Egypt.
Order into temple with our script of the father, to call masters of children of young ones of (moon) light, these peoples of Lower Egypt, from every living, in whom gods informs from the city of self, lord of stone, great mother, great mother, his ring, his hand, his ring, in the moon of people, children of this Egypt. Lord of stone, of our name. We call them masters of young ones of (moon) light and we call them masters of light. The heart of stones, of our name, our priests. Order to respected creator, bright, and this man of (moon) light, and to people of Memphis, we call them masters.
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(Handwritten text in an unknown script or language).

(Continued handwritten text in an unknown script or language).

(Additional handwritten text in an unknown script or language).
Order: in temple everyone to bring into the temples of Gods of the people of wolf of this Egypt. Our most necklace of necklaces bright, of mine’s of the great mother first goddess, and of our hard scripts, and of our hard scripts, and at the end, invite, of the (moon) light first protector of mine’s, of the lord of animals, his follower, is of the sun sparkle.

Order to respected creator bright, and this man of [jeeca], and to people of Memphis, we call them masters.

Order into temple with our scripts of the father, to we call masters of children of young ones of (moon) light these peoples of Lower Egypt, pharaoh, for ever living, he whom gods admires, from the city of soil, lord of stone, great mother call him necklace of necklaces of these peoples from Upper Egypt, invite bright young peoples of wolves, and [najsei] and [julul] ones to eat our meals and their meals, and for the (day) of the protector of the temple everyone to bring it into temples bright of the gods of people of wolves, children of this Egypt. Best lord of stone, of my name, our priests we call them masters of young ones of (moon) light and we call him master of hard scripts.
The text in the document is a collection of phrases and sentences in various languages, including English and possibly others. The text appears to be a transcription or translation of a inscription or a passage from a historical or religious document. The text contains phrases that are not immediately clear due to the language and script's complexity. The content seems to include references to divine names and concepts related to Egyptian deities and traditions.

Order to be written in stone that priests should be called priests of one from the city of soil, lord of stone, great mother call him necklace of necklaces of these peoples from Upper Egypt, and they are as well, of my deities and of first sun ray's (dawn's) Ze (Ptah, Horus), priests.

Order to yours, and on stone of my master, to these builders, best workman, Ze (Ptah, Horus) of Egypt for centuries.

Order to yours, for my priest of a festival of deities, to my priest of one from the city of soil, lord of stone, great mother call him necklace of necklaces of these peoples from Upper Egypt, to make every month your's heavenly meals, and it is everything of [keeni].

We order only on Upper Egypt script bright, to my live men that he is first protector of Beauty (great mother of Egypt),

Order lord of the father this Ze (Ptah, Horus) of centuries, Ze (Ptah, Horus) of mine, every man of this one from the city of soil, lord of stone, great mother call him necklace of necklaces of Upper Egypt, to make (embroider) Upper Egypt's ornaments (decorations) of the sun, as well as...
АНГЛИЙСКИЙ ПРЕВОД: Order to temple of great mother (in) our hard scripts, of my father, (to) invite our living heroes.

We order: of Upper Egypt the mind bright, of Lower Egypt the most necklace of necklaces, to be made on stone our great mother, of young ones of (moon) light, lord of the lord of stone. The one from the city of soil, lord of stone, great mother call him necklace of necklaces of Upper Egypt, this one (the) sun, most necklace of necklaces, sun.

And to temple order to make on stone, and to put into temples of: God Snake of Delta, God of Aswan, God of Ours of (moon) light, in yours most respected Main (Capitol) city of Egypt (Alexandria in that period), yours most respected all of Sinai, yours most respected that greatest God of ThNaNî (in Hebrew this word means the promised land).

Order to be embroidered on stone with my called him the master of my call them masters, after that with my living masters, and at the end with Danai’s scripts, into stone hard (granit). The Pharaoh, protector and descendant, sun spark of our name.
Английский перевод: Order to temple of great mother (in) our hard scripts, of my father, (to) invite our living heroes.

Английский перевод:
We order: of Upper Egypt the mind bright, of Lower Egypt the most necklace of necklaces, to be made on stone our great mother, of young ones of (moon) light, lord of the lord of stone. The one from the city of soil, lord of stone, great mother call him necklace of necklaces of Upper Egypt, this one (the) sun, most necklace of necklaces, sun,

Английский перевод:
And to temple order to make on stone, and to put into temples of: God Snake of Delta, God of Aswan, God of Ours of (moon) light, in yours most respected Main (Capitol) city of Egypt (Alexandria in that period), yours most respected all of Sinai, yours most respected that greatest God of ThNaNi (in Hebrew this word means the promised land).

Английский перевод:
Order to be embroidered on stone with my called him the master of my call them masters, after that with my living masters, and at the end with Danai’s scripts, into stone hard (grain). The Pharaoh, protector and descendant, sun spark of our name.